



Annual  
Report  
2011

# FREE FILM FESTIVALS

8 - 18 September 2011



[www.freefilmfestivals.org](http://www.freefilmfestivals.org)



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## About Free Film Festivals

Free Film Festivals is a constituted community group formed in 2010 to create and encourage free film-related events in London SE15 and surrounding areas.

Free Film Festivals are as much about community as about film – using the power of film to cross boundaries and bring people together. Our aims are:

- **Community cohesion and engagement:** to promote community cohesion by bringing together a wide range of local residents and local groups (reflecting the diverse demographic of the area) through film screening and film making events
- **Skills development:** to run workshops and filmmaking events which give people the chance to gain new skills and interests and find an audience for their films.
- **Intergenerational working:** to promote intergenerational working by bringing together people of different ages with a shared interest in films and filmmaking (for example through a reminiscence filmmaking project)
- **Support local filmmaking talent:** to create opportunities for local filmmakers to bring their films to a wider audience by, for example, running short film events and competitions

Free Film Festivals is run entirely by volunteers – a mix of individuals and organisations with a commitment to the SE15 area and to spreading the idea of Free Film Festivals further afield.

Community groups represented on the management group include Dulwich Paradiso Community Cinema, Nunhead Arts and The Centre for Wildlife Gardening, Peckham. Minutes of all the meetings are available on request.

## Our year at a glance

- Over 4,000 people attended our 32 events during 2011.
- The second Peckham and Nunhead Free Film Festival (8-18 September) brought together over 3,000 people to share 24 free film events including outdoor film screenings, bike-powered screenings, children's films, film discussion nights/talks and an 'open' art exhibition with a film theme. See page 9.
- Our first SE15 Young Filmmakers Competition attracted 23 entries from filmmakers aged 11-25. See page 5.
- Our 'Make a film in a day' workshop had gave 16 young people aged 10-17 the chance to make their own film. See page 6.
- Our seven bike-powered film screenings, created in partnership with Electric Pedals, let people generate the electricity they need to power the projector and sound system. See page 7.
- In September 2011, Free Film Festivals which won a 'distinction' award for innovation at the 2011 UK Film Society of the Year Awards.

## A list of all our events in 2011 is on pages 9-12

### Why free?

- Free events create a feel-good, non-commercial community spirit.
- The audience is part of the festival – not consumers but participants. People don't buy the experience, they are part of it.
- Being non-commercial encourages other supporters and partners to get involved and give their time and resources for free.
- Free events are simpler to administer. No tickets, no sales, no banking proceeds.

Because the festivals were completely free many organisations gave their support in ways that would not have happened had we been charging money for tickets. This included projection equipment, catering, venues and help with publicity.

### Community

Free film events contribute to community cohesion and a sense of shared local identity.

When asked what they value about our events, people often comment on how they bring the community together.

- 'Makes you see the whole area in a new light. Thank you!'
- 'They bring people together to talk about Peckham, Nunhead, film and music, which is just what we need.'
- 'I've seen Peckham with new eyes.'

Watching a film in a park, cemetery or community space is an opportunity to experience that venue in a whole new way, alongside other people.

### Deepening attachment to an area

Our events enable people to discover new community resources too. For example, over half the people surveyed at our outdoor cinema at Herne Hill Velodrome on 21 April had never been to the venue before.

This year's events also brought first-time visitors to other community resources such as Nunhead Cemetery and the Centre for Wildlife Gardening in Peckham.

Venues used for screenings in 2011 included a cemetery, a meadow, a park, a car park roof and a centre for wildlife gardening. A complete list of venues is:

- Albrighton community centre, East Dulwich
- Buchan Road community centre, Nunhead
- Burgess Park, Southwark
- Centre for Wildlife Gardening, Peckham
- Flat Time House Gallery, Peckham
- Friary and Unwin Tenants and Residents Hall, Peckham
- Gravesend Shopping Centre
- Herne Hill Velodrome
- Longrun Meadow, Taunton

- Nunhead Cemetery
- Nunhead Library
- Nunhead railway arches (nr Lugard Road)
- Nutbrook Studios, Peckham
- Old Nun's Head pub, Nunhead
- Peckham multi-storey car park roof
- Peckham Rye common
- Peckham Space
- Peckham's 'dark screens' (locations of closed cinemas)
- PeckhamPlex Cinema
- St Thomas Apostle Church Hall, Nunhead
- The Old Nursery, Nunhead

## Equal access for everyone

Our events are accessible to everyone in the community. They enable families and groups of friends to experience an occasion together for free, whatever their incomes. As one participant said: '[It's] so good to have a community event that the whole family can enjoy together.'

This compares to the cost of taking a family of five to watch a film at an ordinary cinema, which might come to £35 or more. Taking the same family to a similar outdoor film experience run by a commercial company would cost perhaps £60.

## Training and skills

This year we ran our first filmmaking competition – The SE15 Young Filmmakers Competition and also offered our first 'Make a film in a day' workshops to young people.

### SE15 Young Filmmakers Competition

The SE15 Young Filmmakers Competition offered young people aged 11-25 the chance to make a short film on the theme of 'My SE15' and get that film shown to a wide audience. We publicised the event via local schools, youth clubs, PeckhamPlex cinema, radio and press.

We received 23 entries made by a total of over 45 young filmmakers. All 23 entries were screened at Peckham Space at the launch event of the Peckham and Nunhead Free Film Festival, with nine shortlisted films shown at PeckhamPlex cinema at an awards ceremony on the last day of the festival in front of a packed house of nearly 300 people.

For most of the filmmakers it was the first time they had ever had a film of their shown in public to a large audience.

The judges were Marianne Gray of PeckhamPlex, Louise Doherty of the Visual and Performing Arts project, and Nosa Nedion of 2Inspire filmmaking project.

You can see all the entries (including the four prize winners) at [www.freefilmfestivals.org/workshops/2011-award-winners/](http://www.freefilmfestivals.org/workshops/2011-award-winners/). The winning films were:

- Best animation: *Hell Hamster* (Zackery Downes, Ben Turpin, Bertie Godec, Tariq Alhassan). A pet is fed nuclear waste with disastrous results.

- Best documentary: *The Father's Heart* (Joel Bennett). Documentary featuring two teenage fathers talking movingly about their children. This film was also the overall winner.
- Best drama (joint winners) *Pensieve* (Kemi David). A young woman has an unusual last meeting with her father. *Dog* (Oscar Simmons). An old lady befriends a toy dog with heart-warming consequences.



Screen 2 at PeckhamPlex is packed for the awards ceremony of the SE15 Young Filmmakers Competition. © Phil Polglaze.



Marianne Gray of PeckhamPlex with the winners of the best animation category in the SE15 Young Filmmakers Competition. © Phil Polglaze.

The winning prize was a free cinema pass to PeckhamPlex cinema for a year, for two people). We are grateful to PeckhamPlex for generously providing this prize.

### **Filmmaking skills and training**

This year we ran our first filmmaking workshop – enabling young people to develop their own filmmaking skills through practical hands-on training.

Our free **'Make a film in a day'** workshop took place on Saturday 3 December (11am-4pm) at Friary and Unwin Tenants and Residents Hall, Frensham Street, London SE15. The workshop was run by filmmaker Charlotte Bill of The Clapham Film Unit and funded by Peckham Community Council.

The event had 16 places for young people aged 10-17. The workshop was a chance to try out animation/documentary/drama and green screen techniques as well as see ideas projected on a big screen. Participants learned camera and sound recording skills, and how to work as a team. The best shots were put together by the end of the day.

All entrants to the SE15 Young Filmmakers Competition were invited to the workshop, which was also publicised more widely, especially on the Friary and Unwin Estate in north Peckham, the venue for the workshop.

We plan to seek funding to repeat this workshop at other venues during 2012. If people want to take forward filmmaking skills after the workshop we can direct them to other filmmaking projects and also encourage them to enter the SE15 Young Filmmakers Competition 2012.

This year we also added a new page to our website highlighting other opportunities for young filmmakers ([www.freefilmfestivals.org/filmmakers](http://www.freefilmfestivals.org/filmmakers)).

## Bike-powered screenings



*Bike-powered cinema at Herne Hill Velodrome where we screened cycling classic, **Breaking Away**.*



***Flash Gordon**, Peckham Rye*

Our of bike-powered cinema events connect with the green and health agendas – highlighting green energy, sustainable transport and promoting fitness.

Our seven bike-powered screenings during 2011 brought a whole new dimension to this year's events – enabling people not only to watch a film but also generate the electricity needed to power the projector and sound system.

All our bike-powered events are run in partnership with our partners Electric Pedals ([www.electricpedals.com](http://www.electricpedals.com)) and we are extremely grateful for their support in making these events possible. Bike-powered events in 2011 were:

- Herne Hill Velodrome outdoor cinema (Sunday 21 April and Sunday 10 September)
- Gravesend Shopping Centre cartoon afternoon
- Longrun Meadow outdoor cinema, Taunton
- Peckham Rye outdoor cinema
- Lost Cinemas of SE15 tour
- Under the Arches cinema

Working with Southwark Council we also provided free bike maintenance sessions at two of our bike-powered events (Peckham Rye and Herne Hill Velodrome) and also temporary cycle parking at two venues (Nunhead Cemetery and Peckham multi-storey car park) to encourage people to arrive on bike.

'Fantastic film week! Loving the pedal power in particular.'

Fiona, Nunhead.

## New audiences for films

Our events bring films to audiences who might otherwise never have the chance to experience them.

We are committed to showing a diverse range of films – mixing classics with other films rarely screened in the capital. For example, our screening of the silent 1922 film *Safety Last* on Peckham Rye (with a live soundtrack) attracted people of all ages, including young children for whom it was their first experience of silent movies.

- 'It's great because you get to stay up late and eat popcorn'. Lois, age 6
- 'I am only here because my mum made me come but it is cool.'

Other films shown at the Peckham and Nunhead festivals but which are rarely screened in public included *Baraka*, *Battleship Potemkin* and *The Brothers Karamazov*.

We also brought archive film of London 1941-51 to residents at a local sheltered housing scheme who would not otherwise have had the chance to see this rare footage of London in days gone by.

## Volunteers

Many local people give their time and skills for free by attending planning meetings and helping to organise specific events. Through our events and activities we also enable volunteers to gain new skills in, for example:

- writing press releases
- planning public events (eg marketing/health and safety)
- using social media (Twitter/Facebook)
- creating and update websites (using a content management system)
- learning film editing and uploading skills (eg using Vimeo and Youtube)
- preparing for and taking part in radio interviews
- indentifying funding opportunities and writing funding applications
- taking part in meetings (planning agendas/taking minutes)
- stewarding
- liaising with the council over event planning
- learning about film licensing.

In other words, the process of creating events is also enabling volunteers of all ages to develop new skills and interests.



## Diary of events 2011

### SE15 Young Filmmakers Competition

The competition was launched in spring 2011 and culminated in the awards ceremony on 18 September (see page 5).

### Herne Hill Velodrome outdoor cinema Sunday 21 April

Free outdoor screening of the cycling classic *Belleville Rendezvous* at Herne Hill Velodrome. Audience: approx 450

### Burgess Park outdoor cinema Saturday 14 May

Outdoor screening of *Slumdog Millionaire* by the new cafe at Burgess Park. Event created in partnership with the Friends of Burgess Park. Audience: approx 30 (the low turnout was because of bad weather on the evening)

### Gravesend shopping centre Saturday 16 July

Bike-powered afternoon of children's cartoons as part of a project designed to promote cycling in the area. In partnership with Electric Pedals. Audience: approx 100

### Taunton, Longrun Meadows Friday 19 August

Free outdoor bike-powered screening of *Back to the Future* in partnership with Electric Pedals and Somerset Country Council, as part of a sustainable transport project in the area. Audience: approx 150

### Peckham and Nunhead Free Film Festival Thursday 8 – Sunday 18 September

This was the second Peckham and Nunhead Free Film Festival, following the success of the same festival in 2010. This year's event was larger and longer than 2010, with 24 events over ten days, attracting over 3,000 people.

### Thursday 8 September My SE15, Peckham Space art gallery

Twenty three short films by a new generation of filmmakers aged from 11-25 years – all entries to our 2011 SE15 Young Filmmakers Competition (see page 5). Audience: approx 100



Film screening at Nunhead Cemetery

### Friday 9 September *The Ladykillers*, Nunhead Cemetery

Outdoor screening of a much-loved Ealing comedy at Nunhead Cemetery, alongside the ruined chapel. The evening included a screening of *Cinderella* (dir Lotte Reiniger, 1923) with live music soundtrack by composer Tara Creme and friends. Audience: 400 (plus 100 at an overspill screening we arranged at the nearby Ivy House pub for those who had to be turned away once the cemetery reached capacity).

### Friday 9 - Sunday 11 September Nunhead Open Art Exhibition, The Old Nursery, Nunhead

Included works on a film theme – bringing together a diverse collection of work from professional and amateur artists/filmmakers. Audience: 500+



Opening Night of Nunhead Open 8 art exhibition, with a film theme

**Friday 9 September**  
**Dance Night, Old Nun's Head, Nunhead Green**

Film-themed night of dancing and merriment with DJs and film-themed cocktails. Audience: approx 100

**Saturday 10 September**  
*The Aristocats*, **Buchan Road Community Centre**

Saturday morning cinema showing one of Disney's best-loved classics on the big screen. Audience: 50

**Saturday 10 September**  
**Tomorrow's World, Nutbrook Studios**

Showreel of recent short video works by 15 artists. Curated by Graham Gussin and Benedict Drew. Audience: approx 100

**Saturday 10 September**  
*Spirited Away*, **Albrighton Community Centre**

Free screening of one of the most acclaimed animated films of recent years. Audience: 25

**Saturday 10 September**  
**Uganda 2 London, Clapham Film Unit**

Seven linked documentaries giving voices to seven Ugandans who left their home country and settled in London. Audience: approx 20

**Saturday 10 September**  
**South London Limbo, Nutbrook Studios**

Artist Simon Faithfull shared his drawings of Peckham's diverse landscapes and talked about his Limbo project. Audience: approx 60

**Sunday 11 September**  
*Brothers Karamazov*, **Flat Time House**

The home of the late artist John Latham was the venue for a screening of the 1958 adaptation of Dostoyevsky's novel that inspired many of John Latham's early works. Audience: 18

**Sunday 11 September**  
*Breaking Away*, **Herne Hill Velodrome**

Bike-powered screening of a classic cycling film at Herne Hill Velodrome, the venue for the 1948 London Olympic Games. Audience: approx 150



*Peckham's multi-story car park screening - silent classic **Battleship Potemkin** with a live sound track*

**Monday 12 September**  
*Up*, **St Thomas Apostle Church Hall**

Screening of popular family film organised by local scouts as part of the festival. Audience: approx 50

**Monday 12 September**  
**Under the Arches, Kirkwood Road railway arches, Nunhead**

Bike-powered screening of an eclectic mix of short films and classic advertisements in the unusual setting of a railway arch. Audience: approx 50



*Under the Arches event in Nunhead*

**Tuesday 13 September**  
**Old London on Film, Lime Tree Sheltered Housing Scheme**

Lunchtime screening of a selection of archive film showing London 1941-1951, including the blitz, VE Day celebrations, Peckham (pictured right), the 1948 Olympics and the Festival of London.

Audience: 55

**Tuesday 13 September**  
**Lost Cinemas of SE15, Choumert Grove Car Park**

Illustrated talk on the history of SE15's lost cinemas by historian Richard Norman. The talk took place (powered by bicycle) in a Peckham car park (the site of the former Tower Cinema). Audience: 40



*Lost Cinemas of SE15 illustrated outdoor talk*

**Wednesday 14 September**  
**Black Britain on Film, Peckham Library**

A rich collection of films portraying the African and Caribbean presence in the UK, from early cinema to recent film and TV. Courtesy of BFI. Audience: approx 20

**Wednesday 14 September**  
**Women in Film Discussion Night, Nunhead Library**

Discussion on the presentation of women in film led by Exeter University's Danielle Hipkins and Richmond upon Thames College's Else Thomson, including clips from a variety of films. Audience: 40

**Thursday 15 September**  
**Baraka, Centre for Wildlife Gardening**

A wonderful venue for an atmospheric outdoor screening of the stunning environmental film, *Baraka*. Audience: approx 200



*Screening of **Baraka** at the Centre for Wildlife Gardening*

**Thursday 15 – Sunday 18 September**  
**Peckham Artists Moving Image, various venues**

Various art galleries in Peckham collaborated to put on films made by artists from around the world. Audience: approx 250

**Friday 16 September**  
**Safety Last, Peckham Rye**

Renowned silent film accompanist, Neil Brand, created an unforgettable live soundtrack to *Safety Last*, one of the all-time classics of the silent era. Audience: approx 350

**Saturday 17 September**  
**No DVD, The Old Nun's Head, Nunhead**

People brought old Super8 or VHS home movies stashed away in attics or cupboards to watch them come to life again. Audience: approx 20

**Saturday 17 September**  
**Flash Gordon, Peckham Rye**

Outdoor bike-powered screening of a sci-fi cult classic, which attracted Emperor Ming and Princess Aura themselves! Audience: approx 350

**Sunday 18 September**

*Rise of the Planet of the Apes,*

**PeckhamPlex cinema**

The awards ceremony for our SE15 Young Filmmakers Competition (including a screening of the nine shortlisted films) was followed by a free screening of *Rise of the Planet of the Apes*. Audience: 280

**Sunday 18 September**

*Battleship Potemkin*, **Peckham multi-storey car park roof**

The Peckham and Nunhead Free Film Festivals closed with a free screening of *Battleship Potemkin* on the roof of Peckham multi-storey car park, with live music soundtrack from Super Best Friends Club. Audience: approx 300

**Saturday 22 October**

**Black History Month screening, Friary and Unwin Estate**

Screening of clips showing how the representation of Black people in British films has evolved since the 1950s. At Friary and Unwin Tenants and Residents Hall. Event created in partnership with the BFI, who provided the clips. The screening was part of the Black History Month event organised at the hall. Audience: approx 70

**Tuesday 15 November**

**New Cross Free Film Festival start-up event**

Free Film Festivals organised and hosted an initial meeting in New Cross to discuss the idea of starting a New Cross Free Film Festival, following an expression of interest from people at Goldsmiths University and Telegraph Hill Park. We hope there will be a New Cross/Deptford Free Film Festivals in 2012.

**Saturday 3 December**

**Make a Film in a Day workshop, Friary and Unwin Estate**

Free filmmaking workshop for ages 10-18 at Friary and Unwin Tenants and Residents Hall. A chance for 10-18 year olds to try out animation/documentary/drama and green screen; see their ideas projected on a big screen; learn camera and sound recording skills, and how to work as a team. Workshop run by Clapham Film Unit in partnership with Peckham and Nunhead Free Film Festival. Funded by the Peckham Community Council. Audience: 16 places



## Challenges faced in 2011

Some of the main challenges faced in 2011 and how we are responding to them.

- **Funding.** The principal challenge for 2011 (and we imagine for 2012) was funding. Our budgets are small but finding even relatively small amounts (£5-7k) requires considerable research into funding streams and time-consuming applications. Our main funding source (Southwark Council community fund) does not make its decisions until July, just two months before the start of our festivals. In 2012 we plan to diversify our funding so we are less dependent on the Southwark Council's community fund. We also plan to start making funding applications earlier in the year. This year we collected donations after our larger events, raising around £700. We plan to do this again in 2012.
- **Advance planning.** Some of the venues and films were still being finalised just a few weeks before the festival, making it hard to confirm the programme until quite late on. This is perhaps inevitable when we are relying on many different venues and organisers (all giving their time for free), but we can mitigate this by starting the planning earlier in 2012.
- **New venues.** We are aware that most of our Peckham venues are in the south of Peckham, not the less affluent north. We had hoped to hold a screening in Peckham mosque (in the north of Peckham) but unfortunately could not persuade the chair of trustees there, though the imam was supportive. We have now, however, made some good partnerships with tenants and residents associations in the north of Peckham and are confident we can hold more screenings there in 2012.
- **Volunteer retention.** Although quite a number of volunteers come forward to offer their help, we need to get better at retaining and developing them. In 2012 we plan to spend more time finding out what individual volunteers want to do/be involved with, especially those who don't want simply to come to meetings, so that we widen our 'core' pool of volunteers.
- **Evaluation.** We collected many quotes from audiences and intend to continue developing our evaluation procedures. In 2012 we plan to implement a proper evaluation of our activities to help with funding applications.

## Marketing

We used the methods to attract an audience.

- **Website** ([www.freefilmfestivals.org](http://www.freefilmfestivals.org)). We had 13,000 visitors in month of festival and over 200 other web pages linking back to the Free Film Festival site.
- **Social media.** We have over 1,050 likes on at [www.facebook.com/peckhamfreefilmfestival](http://www.facebook.com/peckhamfreefilmfestival) and 300+ followers at [www.twitter.com/freefilmfest](http://www.twitter.com/freefilmfest).
- **Email.** Around 1,500+ people have signed up to receive email updates from Dulwich Paradiso and/or Free Film Festivals
- **Leaflet.** We distributed around 5,000 leaflets and 2,000 publicity postcards.
- **Press.** We had coverage in *The Independent*, *Evening Standard*, *Guardian*, *Time Out*, *South London Press*, *Southwark News*, *Southwark Life*, *Nunhead Voice*, plus *BBC Radio London* and *Reprezent youth radio*.

## Income and expenditure

Free Film Festivals are entirely run by volunteers and therefore can deliver a lot with little money. However, we need to cover the costs of, for example, publicity, insurance, film and licences and we are extremely grateful to our funding partners for 2011:

### Income

Peckham and Nunhead Community Council	£ 900
Peckham Community Council	£1000
Camberwell Community Council	£ 941
Dulwich Paradiso Community Cinema	£ 500
Cafe on the Rye	£250
Collections at our events and Traders Donations	£ 775
General Fundraising	£ 575
Capital Community Foundation *	£ 2496

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<b>Total</b>	<b>£ 7437</b>
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### Spending

Publicity	£773
Insurance	£253
Entertainment (launch event and celebration event)	£241
Website	£300
Film licences	£771
Event licences (to hire council property)	£168
Toilets (portable toilets for cemetery event)	£250
Generator/lights (for cemetery event)	£259
Van hire	£87
Security (for cemetery event)	£180
Bank charges	£20
General materials	£517
Film editing/production/workshops	£704
Equipment Purchase *	£2615

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<b>Total</b>	<b>£7138</b>
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*Carried Forward to the 2012 Festival £299. Full accounts available on request.*

\* A grant from the Capital Community Foundation was used to buy our own projector and P.A which will also be used in events in 2012 and beyond.

## What people said...

### What Southwark Council said...

'I just wanted to write and congratulate you again on a fantastic festival. I was incredibly impressed with everything that was put together.' Rowenna Davis, Councillor, Southwark Council

### What young filmmakers said...

'I would like to thank you for the opportunity and I thoroughly enjoyed my time making the film and will definitely compete in next year's competition.' Ryon, young filmmaker and entrant to the SE15 Young Filmmakers Competition

'It is extremely exciting for me as a film maker to know that Festivals like this are happening in London and I really appreciate and am thankful for the privilege to be a part of it.' Joel, young filmmaker and entrant to the SE15 Young Filmmakers Competition

### What our audiences said:

'Superb choice of film and venue and tremendous sense of occasion.'

'Great way to bring the community together.'

'A brilliant use of lovely outdoor spaces.'

'Superb family fun.'

'So good to have a community event that the whole family can enjoy together.'

'A superb community event.'

'It is so lovely sitting here surrounded by trees.'

'Gives people from every background a chance to mix together.'

'A real treat on my doorstep.'

'Thanks for the brilliant evening – still talking about how good the evening was.'

'Love the inflatable screen on Peckham Rye.'

## Our partners

Key to the success of our events in 2011 was the support of a wide range of other community groups, businesses and individuals who helped with venues, catering, projection equipment, publicity and much else besides. These included:

- British Film Institute (providing archive film)
- Cafe on the Rye (support with catering/venue)
- Clapham Film Unit (help with film workshops and editing)
- Dulwich Paradiso Community Cinema
- Electric Pedals (bike-powered screenings)

- Four Corners Film (projection equipment)
- Friends of Burgess Park
- Friends of Nunhead Cemetery
- Future Projections (inflatable screen)
- Ganapati Restaurant (catering)
- Nunhead Arts (project planning and design)
- Optimum Releasing (free film licences)
- PeckhamPlex cinema (venue and prizes for the SE15 Young Filmmakers Competition)
- Southwark Council (help with planning and funding)
- The Surgery (organisers behind the Open Art exhibition)

## Where next?

Planning is already underway for events and activities in 2012. Our priorities for 2012 are as follows:

- To run the third annual Peckham and Nunhead Free Film Festival in September 2012. We aim to repeat screenings at some venues and develop new venues and partnerships too. In particular, we are keen to have at least two screenings at venues in North Peckham in 2012 – to help make sure our audiences reflect the ethnic and social diversity of SE15 as a whole.
- To repeat the SE15 Young Filmmakers Competition and offer further training/workshops to young filmmakers.
- To enable young filmmakers who enter our competition (or come to our workshops) to have progression routes to other sources of training and skills development.
- To spark a Free Film Festival in at least one more area. We are currently talking to people about possible festivals in New Cross/Deptford and Brixton.
- To improve on volunteer retention, so that the many people who express an interest in getting involved are able to find what they are looking for and encouraged to deepen their interest and commitment.

We are also talking to the BFI about running a 'How to start a film society/Free Film Festival' event in 2012, as well as people in other areas who might like to run a Free Film Festival in their areas.





'Everyone in the UK should have a Free Film Festival.'  
Charlotte (via Twitter)

# FREE FILM FESTIVALS

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